GRACIE DENBOW

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Detail-oriented team player with strong organizational skills. Passionate about animation, digital and traditional art, and storytelling. Eager to learn and contribute to entertaining, cinematic projects alongside other talented creatives.

EDUCATION

2023

THE OHIO STATE UNIVERSITY, BFA IN ART & TECHNOLOGY

RELEVANT EXPERIENCE

THE OHIO STATE UNIVERSITY ART & TECHNOLOGY CLUB

• Active as member and Graphic Design Head, February 2020-2023

EXHIBITIONS

The Ohio State University Department of Art Senior Projects Exhibition, Spring 2023 Un•mute•tation - The Ohio State University Exhibition of Art & Technology, 2022 The Ohio State University Department of Art Undergraduate Scholarships Exhibition, 2022 A Textured Transmission - The Ohio State University Exhibition of Art & Technology, 2021 Radicant Bodies - The Ohio State University Exhibition of Art & Technology, 2021 Can You See My Screen? - The Ohio State University Exhibition of Art & Technology, 2020

SKILLS

- EXPERIENCED WITH ADOBE CREATIVE SUITE (PHOTOSHOP, ILLUSTRATOR, PREMIERE, AFTER EFFECTS)
- Creative, skillful, and highly motivated problem-solver
- Modeling, Rigging, and animation skills in Autodesk Maya, Blender, & Toonboom Harmony
- Proficient in Teamwork-Driven Settings
- 2D & 3D ANIMATION PRINCIPLES
- Knowledge in website creation and graphic design for promotional content
- YEARS OF DIGITAL AND TRADITIONAL ILLUSTRATION EXPERIENCE
- CINEMATIC VIDEO AND AUDIO EDITING/DESIGN
- Generally adaptable, proficient at picking up new skills and/or programs

PROFESSIONAL EXPERIENCE

Penzone Salons + Spas - August, 2024-Present

• Social Host - Proficient task management in a fast-paced, high-end service environment

Freelance Illustrator - August, 2023-Present

• Small Business Owner - Responsible for product and display design, sales, and marketing; history of commissioned illustrative and narrative works on behalf of multiple clients

Hometown Service Center - January-March, 2024

- Office Manager Head of administrative duties, such as scheduling and client communications
 MARCUS THEATERS JUNE, 2021-JANUARY, 2024
- Shift-Lead Experience managing associates, employing flexibility and leadership skills ESSENCECARTOON ANIMATION STUDIO MAY-AUGUST, 2022
 - Student Animation Intern Provided working experience in multiple animation pipeline roles, working with an animation team, and communicating with clients

THE COLUMBUS MUSIC WORKSHOP - AUGUST-SEPTEMBER, 2019

• Assistant Instructor - Group and one-on-one supervision and cooperative instruction skills